



SPIRIT DAY IS THIS FRIDAY!!!

FRIDAY, November 11th begins a new round of our school spirit day contests!!!

Wear your CLE spirit shirts or red, black, & white school colors and earn a “Spirit Ticket” for your class. Every two months, the class with the most “Spirit Tickets” will win an ice cream party! Teachers can participate too!

Spirit Day Dates

September 16th

October 14th

Spirit Day Party – Fri. 11/11

November 11th

December 16th

Spirit Day Party – TBD!

January 13th

February 10th

Spirit Day Party - TBD

March 10th

April 21st

Spirit Day Party - TBD

Help us reach our Annual Fund goal!



100% of every dollar contribution to the Annual Fund goes to CLE!

Compared to traditional fundraising efforts that offer only back a small percentage.

- **Silver Level - \$60**
CLE Magnetic Calendar, CLE Stationary Kit
- **Gold Level - \$110**
CLE Magnetic Calendar, CLE Stationary Kit, CLE Mood Water Bottle, Free Slice of Pizza per CLE Student at Spring Carnival
- **Platinum Level - \$160**
CLE Magnetic Calendar, CLE Stationary Kit, CLE Mood Water Bottle, CLE Drawstring Backpack, Discount off One Yearbook, Unlimited Carnival Game Bracelet per CLE Student at Spring Carnival
- **Diamond Level - \$210**
CLE Magnetic Calendar, CLE Stationary Kit, CLE Mood Water Bottle, CLE Drawstring Backpack, CLE Compact Umbrella, One FREE Hardcover Yearbook, Unlimited Carnival Game Bracelet per CLE Student at Spring Carnival

Donations can also be made online at <https://bluesprings.revtrak.net>. Make sure to click on the PTA link.

****Any amount donated can help us reach our goal!****



If we reach our school goal, Mrs. White & Mr. Hartstack will be made into a human sundae!!!

SCHOOL MUSICAL!



This Is America

3rd Grade

November 17 @ 7pm

Chapel Lakes Gym

Be a Part of PTA's Reflections® Program

2016-2017 THEME:

What Is Your Story?

Entries from all grades and all abilities welcome.

DEADLINE FOR ENTRIES:

November 28th - ALL entries must be submitted digitally and must include the completed Student Entry form to be eligible

FOR DETAILS, CONTACT:

Tracy Sartain at sartainfamily@hotmail.com or 816-730-1378

**National
PTA**
everychild.one voice.®

Learn more and get involved!
PTA.ORG/REFLECTIONS


PTA REFLECTIONS



National PTA® Reflections

Official Rules



By entering the “National PTA Reflections Program,” entrants accept and agree to be bound by these Official Rules as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the entry).

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the National PTA Reflections Program. A student may develop an entry in or outside of school.
2. **ARTS CATEGORIES.** There are six arts categories – dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each Arts Category Rules for additional entry requirements.
3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). If students do not fall under specific grade divisions, National PTA suggests they be grouped by age (Primary: Up to age 7; Intermediate: Ages 8-10; Middle School: Ages 11-13; High School: Ages 14+; Special Artist: All ages welcome). See Special Artist Division Rules for entry requirements.
4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
5. **ENTRY REQUIREMENTS.** (All participants must also follow Arts Category and Division Rules)
 - Only new pieces of artwork inspired by the current year’s theme may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. *See the specific Arts Category Rules for details.*
 - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
 - Use of copyrighted material is prohibited, except for recorded music in dance choreography and film production entries. Plagiarized entries will be disqualified. Use of PowerPoint presentations are prohibited because most graphic elements are copyrighted.
6. **FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own judges for the program. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. The National PTA Reflections program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact the judges to dispute the status of any entry.

Awards are announced according to local and state procedures. National award recipients are notified via email by National PTA in **May 2017**. The PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Visit PTA.org/Reflections for more information on Exhibitions and awards.
7. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
8. **PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates.
9. **STATE SPECIFIC INSTRUCTIONS.** Available at mopta.org/reflections or by email reflections@mopta.org.

To be completed by PTA before distribution:

FULL PTA/PTSA NAME Chapel Lakes PTA REGION Three Trails
SCHOOL DISTRICT NAME Blue Springs School District NATIONAL 8-DIGIT ID # 000 29257
REFLECTIONS CHAIR NAME Tracy Sartain EMAIL: Sartain-family@hotmail.com
PTA ADDRESS: 3701 NE Independence Avenue, PHONE: 816-730-1378
Lees Summit, MO 64084

Local Reflections Chair has verified unit is in good standing.

(PTA unit must be in good standing to participate and to avoid entries from being disqualified)

STUDENT NAME _____ GRADE _____ AGE _____ M/F _____

PARENT/GUARDIAN NAME _____ EMAIL _____ PHONE _____

MAILING ADDRESS _____ CITY _____ STATE _____ ZIP _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE: _____ PARENT/LEGAL GUARDIAN SIGNATURE: _____

GRADE DIVISION (Check One)

- PRIMARY (Preschool- Grade 2)
- INTERMEDIATE (Grades 3-5)
- MIDDLE SCHOOL (Grades 6-8)
- HIGH SCHOOL (Grades 9-12)
- SPECIAL ARTIST (All Grades)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- VISUAL ARTS

TITLE OF ARTWORK _____

ARTWORK DETAILS (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) _____

ARTIST STATEMENT (Must be 10 to 100 words describing your work and how it relates to the theme)



National PTA® Reflections

Summary of Rules for Participation



Students must participate through a local PTA/PTSA in good standing and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity.



Dance Choreography. Accepted styles include solo/ensemble include: ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Choreographer may be the performer, or one of the performers, but does not have to be. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Film Production. Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all storyboarding and editing. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Literature. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats include: Single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format.



Music Composition. All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be a performer. Notation, score or tablature is required for middle and high school division. Audio recording must not exceed 5 minutes. Accepted file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC formats. Music videos are **not** accepted.



Photography. Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. Must be mounted or matted on cardboard matte, poster board, or other sturdy material. Accepted formats include: Matted print, or high resolution digital photo (.jpeg, .jpg, .gif, .png, .bmp).



Visual Arts. Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Framed entries not accepted. Paper entries must be mounted on sturdy material and 3D works must include packaging materials and 3 high resolution photos of the entry for judging and ID purposes.

Submit Student Entry Form & Artwork to:

Deadline for Entry:

PRIME TIME Chapel Lakes Elementary



Registration Fee

\$40 / PER CHILD

WEEKLY FEES-

BEFORE AND AFTER SCHOOL CARE

\$55.00 1ST CHILD/45.00 2ND CHILD

BEFORE SCHOOL CARE ONLY \$45.00 1ST CHILD/40.00 2ND CHILD

AFTER SCHOOL CARE ONLY \$45.00 1ST CHILD/40.00 2ND CHILD

We are open on multiple days when school is closed and all snow days.

FULL DAY FEES –

These fees are in addition to your weekly tuition.

BEFORE AND AFTERSCHOOL CARE

\$13 PERDAY PER CHILD

BEFORE OR AFTERSCHOOL ONLY

\$15 PER DAY PER CHILD

PRIME TIME HOURS OF OPERATION

6:30AM – 6:00PM

Please Contact Nikki Gibbs for any questions?

At 874-3608 or 918-2186 or ngibbs@bssd.net

